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Both Swords and Ploughshares

Interactions of War, Peace, and Religion in America from the War of Independence to the Present

Linda Martz and Ineke Bockting

This collection of essays explores the mythos of America as a place of religious freedom, yet one imbued with a socially-imposed civil religion and underpinned by a presumption of Protestant dominance.

Ekphrasis in American Poetry

The Colonial Period to the 21st Century

Sandra Lee Kleppe

Providing a sample of the chronological range and stylistic variety of poetry that engages with visual art, this volume shows how ekphrasis has been a part of American poetry from its inception, and will be of interest to scholars of both literature and art.

Enemies Within

Cultural Hierarchies and Liberal Political Models in the Hispanic World

María Sierra

This volume provides historical perspectives on the debate on forms of government and political legitimacy in the Hispanic dimension of the Atlantic world, where modern politics was based on a series of exclusions that were explained as natural and necessary.

Recovery and Transgression

Memory in American Poetry

Kornelia Freitag

This collection is devoted to the ways in which poetic texts shape, and are shaped by, personal and collective memory. It looks at the techniques through which the past is recovered and repurposed in poetry, using poems by T.S. Eliot and Susan Howe, among others, as examples.
In Search of Corporate Accountability

Liabilities of Corporate Participants

Stefan H. C. Lo

Given current debates on corporate social responsibility, Lo uses a theory of interactive (corrective) justice to argue that it is necessary to ensure that responsible persons are accountable under law so as to promote compliance with legal regulations in the corporate context.

Management Information Systems for Microfinance

Catalyzing Social Innovation for Competitive Advantage

Arvind Ashta, Bryan Barnett, Karl Dayson and Godfrey Supka

The essays in this book explore the metrics required for success in the field of microfinance, using case studies on open-source and cloud-based software. Contributors include business executives and consultants, in addition to academics.

Work-Life Balance and the Economic Crisis

Some Insights from the Perspective of Comparative Law (Volumes I & II)

Lourdes Mella Méndez and Lavinia Serrani

Contemporary society and international organisations are giving increasing consideration to the issue of reconciling work and private life. Following on from this, these volumes provide a detailed analysis of work-life balance and its regulation in a number of EU countries.

ChiMoKoJa

Histories of China, Mongolia, Korea and Japan — Volume 1

Frank Jacob

This initial volume of the biannual and peer-reviewed journal of the same name covers a variety of aspects of East Asian history, including the Russian East Asiatic Company in the aftermath of the Russo-Japanese War in 1904-5 and the role of Japan during the early Cold War.
Performative Plautus
Sophistics, Metatheater and Translation
Rodrigo Tadeu Gonçalves

Containing a foreword and preface by Barbara Cassin and Florence Dupont, this book provides a theoretical and philosophical framework for the analysis of Plautus within a performative and philosophical perspective on language and theatrical performance.

Contributor(s)
Susana Rosado Alves, Carlos Francisco Nogales Marquez, Coll Kika Cou, Pere Terrasa Rigo, Pilar Garcia Cuetos, Maria Dolores Teijeira Pablos, Eduardo Carrero, Almuth Klein, Anja Seliger, Merce Gambus Saiz....

Date of Publication: 01.12.2015
130 pages | 14.8×21cm | 5.83×8.27in
Hardback £41.99 UK | $71.95 US

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Choir Stalls in Architecture and Architecture in Choir Stalls

Fernando Villaseñor Sebastián, Mª Dolores Teijeira Pablos, Welleda Muller and Frédéric Billiet

This volume of conference proceedings discusses the role played by choir stalls in the conceptualisation of space within cathedrals, and the formal, stylistic and constructive motifs, models and solutions reflected in such architecture.

Contributor(s)
Luka Culiberg, Bart Dessein, Jyrki Kallio, K Haus, Tea Sernelj, Nataša Visočnik, Ralph Weber, Mugur Zlotea and Andre Silva Bueno

Date of Publication: 01.11.2015
355 pages | 14.8×21cm | 5.83×8.27in
Hardback £62.99 UK | $107.95 US

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Contemporary East Asia and the Confucian Revival

Jana S. Rošker and Nataša Visočnik

This collection of essays provides insights into the culturally conditioned structure of Asian societies, questioning Eurocentric views of modernity that assume that Confucianism would have to be abandoned if East Asia wanted to develop a dynamic, modern society.

Contributor(s)
Elya Tzaneva

Using insights from Bulgarian history, Tzaneva views the construction of Bulgarian national identity as a process intimately affected by social circumstances in nineteenth-century Bulgaria, and explores how the concept of ethnosymbolism contributes to identity dynamics.

Date of Publication: 01.11.2015
270 pages | 14.8×21cm | 5.83×8.27in
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Humans, Other Beings and the Environment
Harurwa (Edible Stink-bugs) and Environmental Conservation in Southeastern Zimbabwe
Munyaradzi Mawere

Mawere presents an ethnographic case study of the possibilities for the symbiotic co-existence of human beings, a unique species of forest insects and natural forests, and highlights the continuum among humans, insects and environmental conservation outcomes in rural Zimbabwe.

Italians in Wales and its Cultural Representations, 1920s-2010s
Bruna Chezzi

Italian immigration to Wales remains a largely unexplored area in the history of migration from Italy to the UK. This book uses a variety of unexplored sources to describe the emergence of Welsh-Italian narratives and the formation of a distinctive Welsh-Italian identity.

Made in Oceania
Proceedings of the International Symposium on Social and Cultural Meanings and Presentation of Oceanic Tapa
Peter Mesenhöller and Annemarie Stauffer

This volume brings together papers from a symposium on the social meanings, conservation and presentation of Oceanic tapa, or barkcloth, in 2014, and offers insights into current museum practice, connecting historical research with recent cultural developments in the Pacific.

Mobile Participation
Access, Interaction and Practices
Caroline Wamala-Larsson, Christelle Scharff and Johan Hellström

This collection of proceedings from the fourth conference on “Mobile Communications for Development” provides empirical evidence and analysis of the opportunities and limitations of mobile technologies’ contributions to development in areas ranging from literacy to governance.
Muslim Identity Formation in Religiously Diverse Societies

Derya Iner and Salih Yucel

Given that the links between sports, media and regional identity are often neglected in favour of national identity, this edited volume considers the cultural significance of particular sports and clubs to regional and sub-national identities across Europe and beyond.

Contributor(s)
Muhammed Cetin, Salih Yucel, Riaz Hassan, Mohammad Alami Musa, Halim Bane, Nahid Afrose Kabir, Rachel Woodlock, Derya Iner, Sara Nuzhat Amin, Mehmet Ozalp, Zuleyha Keskin, Rachmat Hidayat, Recep Dogan, Acmi Wood and John Paget

Sport, Media and Regional Identity

Simon Roberts

The Dubbing Translation of Humorous Audiovisual Texts

Pietro Luigi Iaia

The Future of (High) Culture in America

Daniel Asia

Representing the proceedings of the inaugural conference of the University of Arizona Center for American Culture and Ideas, these contributions explore the relationship between the high arts and culture in America, considering a range of subjects from dance to philosophy.
Uses and Abuses of Culture
Greece 1974-2010
Vicky Karaiskou
This monograph investigates the impact of the European crisis on perceptions of Greek identity and cultural memory, focusing on the contradictions between intrinsic components of Greek cultural and national identities and the country’s adopted European identity.

Views on Eighteenth Century Culture
Design, Books and Ideas
Leonor Ferrão and Luís Manuel A. V. Bernardo
Using the Portuguese architect and city planner Eugénio dos Santos as a reference point, contributions to this text provide insights into the Enlightenment in Portugal and its relationships with other European cultural movements in fields such as philosophy and literature.

Action Research into Teaching English in Russia’s Professional Context
Natalia A. Gunina
This volume represents investigations by linguistics professionals into the challenges of developing communicative competence in future engineers, economists and other such specialists, offering the views of instructors of English for specific professional purposes from Russia.

Creative Learning and MOOCs
Harnessing the Technology for a 21st Century Education
Nabil Sultan and Haifa Jamal Al-Lail
This publication showcases papers presented at the 11th Learning and Technology Conference held in Saudi Arabia in 2014, reflecting upon the recent implementation of Massive Open Online Courses, which provide opportunities for learning to large numbers of students at little cost.
Heritage and Exchanges
Multilingual and Intercultural Approaches in Training Context
Yvon Rolland, Julie Dumonteil, Thierry Gaillat, Issa Kanté and Vilasnee Tampoe

This bilingual text represents the proceedings of a seminar held at the University of La Reunion in 2014, and offers a reflection on scholarship and plural identity constructions, with a specific focus on the Indian Ocean area, an unexplored region in current scholarship.

Contributor(s)
Rolland Yvan

Learning Abroad
A History of the Commonwealth Scholarship and Fellowship Plan (Second Edition)
Hilary Perraton

Since 1959, Commonwealth scholarships have moved over 30,000 people across borders. This book sets out the narrative of the scholarship plan, looking at both the scholars and those who selected them, and examines the policies of countries offering scholarships and the recipients.

Myths and Brands in Vocational Education
Anja Heikkinen and Lorenz Lassnigg

Offering perspectives from under-discussed linguistic contexts, including Spain and Austria, in addition to more prominent countries such as the UK, this title explores tensions between the local and the global in education, investigating its increasing commodification.

Contributor(s)
Sanghita Sen, Naoko Hosokawa, Ben Pestell, Wycliff Edwin Tusiime, Richard Daly, Liv Mjelde, Chiara Martinelli, Leena Lietzen, Fay Lundh Nilsson, Anders Nilsson, Fernando Marhuenda, Mikiko Eswein, Berner Esther...

Teaching Theology in a Technological Age
Faculty and Student Perspectives
Yvette Debergue and James R. Harrison

Providing research from scholars from Australia, New Zealand and South Africa, this collection of essays explores how the theological sector of education, drawing upon its scriptural heritage, can come to grips with the digital age.
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<td>Reconciliation through Visual Art, Music and Film</td>
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Series Editor
Muna Ndulo

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Muna Ndulo (LLB, Zambia, Harvard; D. Phil, Oxford), Professor of Law; Elizabeth and Arthur Reich Director of the Leo and Arvilla Berger International Legal Studies Program; and Director of the Institute for African Development at Cornell University, is an internationally recognized scholar in the fields of constitution-making, governance, human rights, and foreign direct investment. He is also Honorary Professor of Law at the University of Cape Town and Extra Ordinary Professor of Law at the Free State University, South Africa; he was formerly a professor and later Dean of the School of Law, University of Zambia. He has lectured in universities including Bayreuth, Graz, and the International Development Law Organization.

He has extensive international and UN experience, having served as Legal Officer in the International Law Branch of the UN Commission on International Trade Law (1986–1995) and as Political and Legal Adviser with UN Missions in South Africa, East Timor, Kosovo, and Afghanistan. He has been a consultant to the African Development Bank, where he helped establish the African Legal Support Facility, and to the World Bank, the Economic Commission for Africa, the UN Development Program, the National Democratic Institute, the U.S. Institute for Peace, and the International Development Law Organization. He was a consultant to the Kenya Constitutional Process (2010), the Zimbabwe Constitutional Process (1999), and the Somalia Constitutional Process (2012).
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Thinking Space, Advancing Art

Cassirer and Crowther

Elena Fell and Ioanna Kopsiafti

This book highlights the problems of art theory’s current obsession with theories of spectatorship, and argues that individual aesthetic transformations of pictorial structure change one’s experience of space, using the ideas of Ernst Cassirer and Paul Crowther as support.

Visualizing Violence in Francophone Cultures

Magali Compan

This edited volume offers an overview of the complexity of the visual rhetoric of violence, discussing both fictional works, including films and novels, and non-fictional genres, such as news media, showing how such expressions of violence have assumed diverse narrative forms.

A New Social Question

Capitalism, Socialism and Utopia

Casey Harrison

Bringing together papers presented at a conference on “Capitalism and Socialism: Utopia, Globalization and Revolution”, this volume provides analyses of how recent events such as the economic crisis have impacted upon societies across the world.

Identity, Trauma, Sensitive and Controversial Issues in the Teaching of History

Hilary Cooper and Jon Nichol

History Education is a politically contested subject, and can both promote xenophobia and develop tolerance. Accordingly, these essays address the major challenges that it faces in an era of globalisation, digital revolution, and international and religious conflict.
Muge 150th
The 150th Anniversary of the Discovery of Mesolithic Shellmiddens—Volumes 1 and 2

Nuno Bicho, Cleia Detry, T. Douglas Price and Eugénia Cunha

This publication explores a number of archaeological themes, and is divided into two volumes, with the first focusing on Mesolithic finds in the Muge and Sado valleys. The second volume discusses the general Mesolithic period and its transition to the Neolithic across Europe.

Obligation, Entitlement and Dispute under the English Poor Laws

Peter Jones and Steven King

Focusing on poverty and welfare in England between the seventeenth and nineteenth centuries, this volume brings together a range of sources to re-evaluate the Old and New Poor Laws, questioning a range of long-standing assumptions about the experience of being poor.

Suffragette Legacy
How does the History of Feminism Inspire Current Thinking in Manchester

Camilla Mørk Røstvik and Ella Louise Sutherland

This book originated from a one-day conference held to celebrate International Women’s Day in 2014, and brings together the opinions of academics, artists, campaigners and activists about how their work is affected by the legacy of feminism.

The First World War
Analysis and Interpretation, Volume 1

Antonello Biagini and Giovanna Motta

The result of an international conference held in Rome 2014 to mark one hundred years since the beginning of the Great War, this volume uses archival documents from various countries to examine ideological debates and contemporary narratives of the war, and the use of propaganda.
A Linguistic Analysis of Some Problems of Arabic-English Translation of Legal Texts, with Special Reference to Contracts

Ahmad Abdelmoneim Youssef Masry Zidan

Professor Zidan explores the ways in which legal language differs from ordinary usage, investigating the difficulties of drafting English and Arabic legal texts, paying particular attention to features of such language that are often ignored in academic analysis.

A Reader’s Guide to the Narrative and Lyric Poetry of Thomas Lovell Beddoes

Rodney Stenning Edgecombe

This study focuses on the lyric and narrative verse of a problematic poet who might have served as a missing link between Keats and Tennyson, an area which is under-represented in current scholarship on Beddoes.

Authority and Displacement in the English-Speaking World (Volume I)

Florence Labaune-Demeule

This collection of essays in two volumes examines the concepts of authority and displacement within English language regions. This first volume investigates the European context, exploring authors such as Shakespeare and Thomas Hardy.

Authority and Displacement in the English-Speaking World (Volume II)

Florence Labaune-Demeule

This collection of essays in two volumes examines the concepts of authority and displacement within English language regions. This second volume focuses on an American context, with contributions focusing on American and Canadian culture and works by authors of Guyanese origin.
Critical Times, Critical Thoughts

Contemporary Greek Writers Discuss Facts and Fiction

Eleni Yannakakis and Natasha Lemos

Despite the visibility of the Greek crisis, the media represents only the views of politicians and bureaucrats, leaving the voice of artists unheard. These specially commissioned essays by major Greek writers offer new insights into the crisis, and its causes and ramifications.

Current Issues in Reading, Writing and Visual Literacy

Research and Practice

Christina Gitsaki, Melanie Gobert and Helene Demirci

Representing papers presented at the 2014 World Congress of the International Association of Applied Linguistics, this collection explores current efforts to tease out the variables involved in the development of literacies.

Deep into the Labyrinths in the Novels by Louise Welsh

Eduardo García

The first scholarly analysis to focus on the novels of the critically acclaimed Scottish writer Louise Welsh, this study explores the image of the labyrinth as one of the sites for horror in classic Gothic literature and its rewriting into 21st century Scotland.

Defoe and the Dutch

Places, Things, People

Margaret J-M Sönmez

This first book to examine the presence of references to, and influences of, the Dutch in Defoe’s novels investigates the perceptions of English readers of fiction of the Dutch, in an era during which two Anglo-Dutch wars were fought and a Dutch king took over the English throne.
Eva Figes’ Writings
A Journey through Trauma
*Silvia Pellicer-Ortin*

Offering an overview of the life and literary career of the prolific writer Eva Figes, this book places her extensive production within the various literary movements that shaped the previous century, using the theoretical background provided by ethics and trauma studies.

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Graham Greene’s Narrative in Spain
Criticism, Translations and Censorship (1939-1975)
*Mónica Olivares Leyva*

This monograph details the literary contact between Graham Greene and Franco’s Spain, providing an overview of the roles played by national literary criticism and the book industry in the reception of his works, and the influence exerted by the regime in the publishing process.

---

‘Intimately Associated for Many Years’
George K. A. Bell’s and Willem A. Visser’t Hooft’s common life-work in the service of the Church Universal – mirrored in their Correspondence (Parts One and Two)
*Gerhard Besier*

This volume contains the correspondence of Anglican Bishop George Bell and the General Secretary of the World Council of Churches, Willem Visser’t Hooft, and reflects efforts made across the ecumenical movement to unite the Christian churches in an age of international crisis.

---

Melancholic Migrating Bodies in Contemporary Polish Women’s Writing
*Urszula Chowaniec*

Chowaniec offers the first systematic overview of Poland’s literary and cultural environment since 1989 from the perspective of women’s writing, surveying the political and social transformations of this period through a close reading of prominent Polish female novelists.

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290 pages | 14.8×21cm | 5.83×8.27 in
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190 pages | 14.8×21cm | 5.83×8.27 in
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Mood Spectrum in Graham Greene
1929-1949
Brian Edwards
Edwards examines the pathology of bipolar disorder through symptoms uniquely expressed in Greene’s novels, an area often ignored by critics, despite Greene often projecting his illness into character-constructs that share his condition, offering a case study of manic depression.

Contributor(s)
Aleksandra Izgarjan, Sandra Josipovic, Aleksandra Zezelj Kocic, Ginger Jones, Gordana Kustudic, Martin Stefl, Petar Penda, Vanja Vukicevic-Garic, Mirjana Danicic, Dijana Tica, Janko Andrijasevic, Marina Ragachewskaya and Sonja

Date of Publication: 01.11.2015
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Oscar Wilde’s Elegant Republic

Transformation, Dislocation and Fantasy in fin-de-siècle Paris

David Charles Rose

Using Oscar Wilde as a connecting thread, this monograph navigates the question of Paris’ popularity as a place of both innovation and exile in the late nineteenth century. It uses French, English and American sources to offer an exploration of both the city and its communities.

Shakespeare’s Verbal Art

William Bellamy

William Bellamy examines the newly re-discovered anagrams that lie hidden in all Shakespearean texts, and explains the essential role played by these concealed figures in Classical and Renaissance poetry, using a range of examples, including Othello, Hamlet, and Twelfth Night.

Shapes of Time in British Twenty-First Century Quantum Fiction

Sonia Front

Front investigates the use of the notion of time and temporality and its various conceptualizations in theories of the new physics as a thematic and formal framework for the British novel of the twenty-first century.

Staging Ben

A Collection of Essays on the Theatricality of Jonson’s Plays

Marshall Botvinick

This edited volume offers a rebuttal of the mischaracterization of Ben Jonson’s plays as anti-theatrical. Featuring contributions from both Renaissance literature scholars and theatre practitioners, it demonstrates the playwright’s prodigious theatrical imagination.
The Industrial Novels
Charlotte Brontë’s Shirley, Charles Dickens’ Hard Times and Elizabeth Gaskell’s North and South

Mehmet Akif Balkaya

Providing an historical and theoretical framework for reading three important novels by Charlotte Brontë, Dickens and Gaskell, Balkaya analyses these authors’ strategies for radical reform through improvements in the living and working conditions of the working class.

The Silent Life of Things
Reading and Representing Commodified Objecthood

Daniela Rogobete, Jonathan P. Sell and Alan Munton

Given increasing interest in analysis of materiality, the essays here discuss those aspects of this concept that are not immediately visible and require increased attention and a sense of intuition, establishing a new paradigm for reading and interpreting commodified materiality.

W.B. Yeats and Indian Thought
A Man Engaged in that Endless Research into Life, Death, God

Snežana Dabić

Dabić investigates the impact of Indian philosophy and religion on Yeats’s poetic and dramatic work, exploring its development from his early impressionistic work to his more mature incorporation of such ideas into his writing.

Animals, Deviance, and Sex

Carmen M. Cusack

Proposing that “deviance” is a fluid term that advances cultural, gender, and societal norms, Cusack argues that traditional and progressive classifications of human deviance could authentically be reworked in consideration of animals’ anatomy, breeding, gender, and mating.
Vanessa Guignery is Professor of Contemporary English Literature and Postcolonial Literature at the École Normale Supérieure de Lyon, France, having previously taught at the Sorbonne in Paris. She is a member of the Institut Universitaire de France, has been a Fellow and University Affiliate at the Harry Ransom Humanities Centre in Austin, Texas, on several occasions since 2006, and was an invited Professor at the Department of English at the University of Texas in Austin in the spring of 2011.

A returning author with Cambridge Scholars, Vanessa explains why she has published on several occasions with us:

“Since 2009, Cambridge Scholars Publishing has published four of my books and a fifth is underway. I greatly appreciate working with my various interlocutors, who are always receptive, diligent and professional. I particularly enjoy the quality of communication with the commissioning editors, the typesetting manager and the dust jacket designers who take my suggestions and queries into account, but also offer their own input. The books themselves are beautiful objects to behold and testify to the meticulous care the team takes to achieve the finest results.”

**Meet the Author**

**Vanessa Guignery**

**Subject(s)**

*Language & Literature*

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**The Inside of a Shell**

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*305 pages | 14.8×21cm | 5.83×8.27in*

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**The B. S. Johnson - Zulfikar Ghose Correspondence**

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**The Famished Road**

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*Hardback | £39.99 UK | $67.95 US*
Dr Tina Eftekhar is a spiritual leader of professional development specialising in gender, human rights, women’s empowerment and spirituality. She has over five years of experience at both national and international universities and in the non-profit sectors, working to serve women affected by all forms of violence, including trafficking and domestic violence, in a variety of roles, including those of researcher, lecturer, author, educator and advisor.

Tina describes the experience of publishing with Cambridge Scholars, emphasising the professional and helpful communication she had throughout:

“I am very pleased with my working relationship with Cambridge Scholars and their supportive staff, who made my journey into publishing my first book so incredibly rewarding. I had a vision for my first book, and Cambridge Scholars was the only publisher that could make my vision come true without compromise. Their team was helpful and enthusiastic throughout the entire process, and they were there whenever I had a question or needed advice. I was amazed at the speed and efficiency of the whole service. When I think of my experience, compassionate communication, proficient service, and professional quality are three terms which come to mind.”

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Sotiris Mitralexis

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Kathleen Lyons

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Conflict and Confluence in Women’s Writings in French
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