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• Christianity in Sub-Saharan Africa

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• The Edinburgh Companion to the Bible and the Arts

EDINBURGH University Press
Synagogues in the Islamic World
Architecture, Design and Identity
Edited by Mohammad Gharipour

This beautifully illustrated volume looks at the spaces created by and for Jews in areas under the political or religious control of Muslims. Covering regions as diverse as Central Asia, the Middle East, North Africa and Spain, it asks how the architecture of synagogues responded to contextual issues and traditions, and how these contexts influenced the design and evolution of synagogues. As well as revealing how synagogues reflect the culture of the Jewish minority at macro and micro scales, from the city to the interior, the book also considers patterns of the development of synagogues in urban contexts and in connection with urban elements and monuments.

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Christianity in Sub-Saharan Africa
Edited by Kenneth R. Ross, J. Kwabena Asamoah-Gyadu & Todd M. Johnson

This comprehensive reference volume covers every country in Sub-Saharan Africa, offering reliable demographic information and original interpretative essays by indigenous scholars and practitioners. It maps patterns of growth and decline, assesses major traditions and movements, analyses key themes and examines current trends.

- Profiles Christianity in every country in Sub-Saharan Africa, including clearly presented statistical and demographic information
- Includes essays examining each of the major Christian traditions (Anglicans, Independents, Orthodox, Protestants, Roman Catholics, Evangelicals, Pentecostals/Charismatics)
- Written by indigenous scholars. A full list of the 47 contributors is available on our website: edinburghuniversitypress.com/book-ross

This is the first book to publish in our new reference series: Edinburgh Companions to Global Christianity

The series will consist of 10 volumes, each exploring Christianity in a different continent/region.

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The spread of Islam and the process of Islamisation (meaning both conversion to Islam and the adoption of Muslim culture) is explored in the 25 chapters of this volume. Taking a comparative perspective, both the historical trajectory of Islamisation and the methodological problems in its study are addressed, with coverage moving from Africa to China and from the 7th century to the start of the colonial period in 1800.

Divided into five sections:
1. Theoretical approaches to Islamisation
2. The Arab lands and Africa
3. Andalus, Anatolia and the Balkans
4. Iran, Central Asia and India
5. Southeast Asia and East Asia

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The Edinburgh Companion to the Bible and the Arts
Edited by Stephen Prickett

In this unique Companion, 35 scholars, from world-famous to just beginning, explore the role of the Bible in art and of artistic motifs in the Bible. Specially commissioned chapters demonstrate that just as the arts have portrayed biblical stories in a variety of ways and media over the centuries, so what we call ‘the’ Bible is not actually a single entity but has been composed of fiercely contested translations of texts in many languages, whose selection has depended historically on a variety of cultural pressures, theological, social, and, not least, aesthetic.

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• Includes biblical influences on poetry, painting, church architecture, decoration, and stained glass; on poetry, hymns, novels, plays, and fantasy literature

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