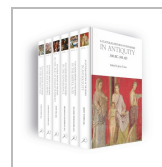


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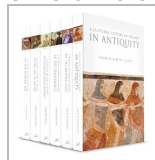
CONSTANCE CLASSEN is an award-winning author and researcher, based in Montreal, Canada.

Constance Classen is Visiting Scholar at McGill University, Canada and director of an interdisciplinary project on art, museums and the senses. She is the editor of *The Book of Touch* (2005), and the author of, among other works, *Worlds of Sense: Exploring the Senses in History and Across Cultures* (1993), *The Color of Angels: Cosmology, Gender and the Aesthetic Imagination* (1998) and *The Deepest Sense: A Cultural History of Touch* (2012).

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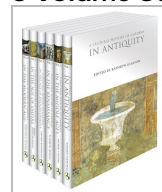
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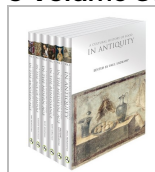
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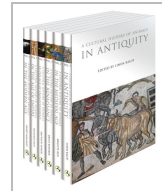
Each volume discusses the same themes in its chapters:

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Volumes 1-6



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A Cultural History of The Human Body presents an authoritative survey from ancient times to the present. This set of six volumes covers 2800 years of the human body as a physical, social, spiritual and cultural object.

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Volume 3: A Cultural History of the Human Body in the Renaissance (1400 - 1650), edited by Linda Kalof, Michigan State University, USA and William Bynum, University College London, UK
Volume 4: A Cultural History of the Human Body in the Enlightenment (1600 - 1800), edited by Carole Reeves, Wellcome Trust Centre for the History of Medicine, University College London, UK
Volume 5: A Cultural History of the Human Body in the Age of Empire (1800 - 1920), edited by Michael Sappol, National Library of Medicine in Washington, DC, USA and Stephen P. Rice, Ramapo College of New Jersey, USA
Volume 6: A Cultural History of the Human Body in the Modern Age (1900-21st Century), edited by Ivan Crozier, University of Edinburgh, UK and Chiara Beccalossi, University of Queensland, Australia

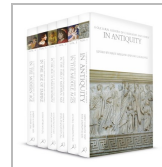
Each volume discusses the same themes in its chapters: 1. Birth and Death 2. Health and Disease 3. Sex & Sexuality 4. Medical Knowledge and Technology 5. Popular Beliefs 6. Beauty and Concepts of the Ideal 7. Marked Bodies I: Gender, Race, Class, Age, Disability and Disease 8. Marked Bodies II: the Bestial, the Divine and the Natural 9. Cultural Representations of the Body 10. The Self and Society

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Edited by Elizabeth Foyster & James Marten

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Volume 5. A Cultural History of Childhood and Family in the Age of Empire, edited by Colin Heywood, University of Nottingham, UK
Volume 6. A Cultural History of Childhood and Family in the Modern Age, edited by Joseph M. Hawes, University of Memphis, USA and N. Ray Hiner, University of Kansas, USA

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Volumes 1-6



Edited by Julie Peakman

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Volume 6: A Cultural History of Sexuality in the Modern Age, edited by Gert Hekma, University of Amsterdam, The Netherlands

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This means readers can either have a broad overview of a period by reading a volume or follow a theme through history by reading the relevant chapter in each volume. Well illustrated, the full six volume set combines to present the most authoritative and comprehensive survey available on sexuality through history.

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Volume 5: The Age of Empire (1800-1920), edited by Denise Baxter

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2. Production and Distribution
3. The Body
4. Belief
5. Gender and Sexuality
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7. Ethnicity
8. Visual Representations
9. Literary Representations

Susan J. Vincent is Honorary Visiting Fellow at the University of York, UK. She is the author of *Dressing the Elite* (Berg, 2003) and *The Anatomy of Fashion* (Berg, 2009).

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