

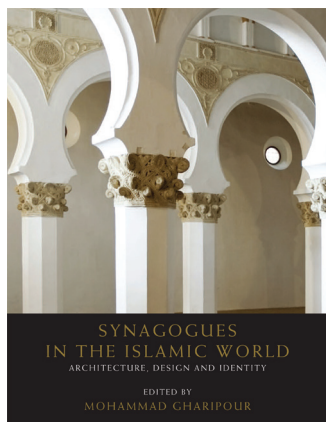
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- Christianity in Sub-Saharan Africa
 - Islamisation: Comparative Perspectives from History
- Synagogues in the Islamic World: Architecture, Design and Identity
- The Edinburgh Companion to the Bible and the Arts



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Hardback
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May 2017
448 pages
200 colour illustrations

Pre-Publication Price: £125

RRP: £150

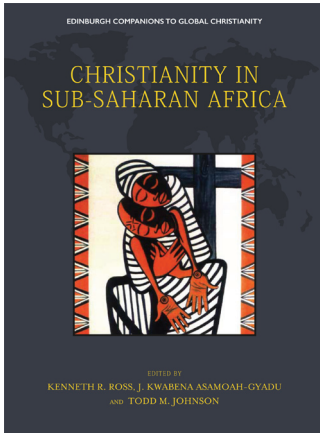
Synagogues in the Islamic World Architecture, Design and Identity

Edited by Mohammad Gharipour

This beautifully illustrated volume looks at the spaces created by and for Jews in areas under the political or religious control of Muslims. Covering regions as diverse as Central Asia, the Middle East, North Africa and Spain, it asks how the architecture of synagogues responded to contextual issues and traditions, and how these contexts influenced the design and evolution of synagogues. As well as revealing how synagogues reflect the culture of the Jewish minority at macro and micro scales, from the city to the interior, the book also considers patterns of the development of synagogues in urban contexts and in connection with urban elements and monuments.

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Hardback
9781474412032
April 2017
576 pages
16 colour illustrations

Pre-Publication Price: £125
RRP: £150

Christianity in Sub-Saharan Africa

Edited by Kenneth R. Ross, J. Kwabena Asamoah-Gyadu & Todd M. Johnson

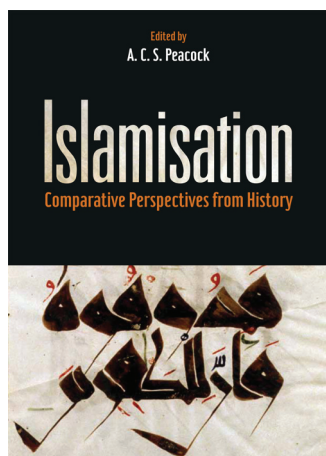
This comprehensive reference volume covers every country in Sub-Saharan Africa, offering reliable demographic information and original interpretative essays by indigenous scholars and practitioners. It maps patterns of growth and decline, assesses major traditions and movements, analyses key themes and examines current trends.

- Profiles Christianity in every country in Sub-Saharan Africa, including clearly presented statistical and demographic information
- Includes essays examining each of the major Christian traditions (Anglicans, Independents, Orthodox, Protestants, Roman Catholics, Evangelicals, Pentecostals/ Charismatics)
- Written by indigenous scholars. A full list of the 47 contributors is available on our website: edinburghuniversitypress.com/book-ross

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Hardback
9781474417129
March 2017
544 pages
10 colour, 30 B/W illustrations

Pre-Publication Price: £125
RRP: £150

Islamisation

Comparative Perspectives from History

Edited by A. C. S. Peacock

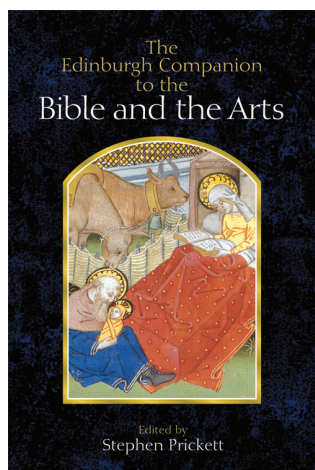
The spread of Islam and the process of Islamisation (meaning both conversion to Islam and the adoption of Muslim culture) is explored in the 25 chapters of this volume. Taking a comparative perspective, both the historical trajectory of Islamisation and the methodological problems in its study are addressed, with coverage moving from Africa to China and from the 7th century to the start of the colonial period in 1800.

Divided into five sections:

1. Theoretical approaches to Islamisation
2. The Arab lands and Africa
3. Andalus, Anatolia and the Balkans
4. Iran, Central Asia and India
5. Southeast Asia and East Asia

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Hardback
9780748639335
February 2014
608 pages
72 colour, 66 B/W illustrations
£150

The Edinburgh Companion to the Bible and the Arts

Edited by Stephen Prickett

In this unique Companion, 35 scholars, from world-famous to just beginning, explore the role of the Bible in art and of artistic motifs in the Bible. Specially commissioned chapters demonstrate that just as the arts have portrayed biblical stories in a variety of ways and media over the centuries, so what we call 'the' Bible is not actually a single entity but has been composed of fiercely contested translations of texts in many languages, whose selection has depended historically on a variety of cultural pressures, theological, social, and, not least, aesthetic.

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- Includes biblical influences on poetry, painting, church architecture, decoration, and stained glass; on poetry, hymns, novels, plays, and fantasy literature
- Spans the earliest days of the Christian era to the present

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